Ladies sing words in bold Guys sing the words in italics Intro: Am, G, F, E7 x 2 (same pattern throughout song) Chorus: **E7** Am G Am G **E7** Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>, no <u>more</u>, no <u>more</u>, no <u>more</u>. **E7** Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>. E7 What you say? Am G **E7** Am G **E7** Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>, no <u>more</u>, no <u>more</u>, no <u>more</u>. **E7** Am ~ G /F/E7 Am G Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>. (V1) Am G Oh <u>woman</u>, oh <u>woman</u>, don't <u>treat</u> me so <u>mean</u>, F Am G You're the <u>mean</u>est old <u>woman</u> that <u>I've</u> ever <u>seen.</u> Am G F ~E7 I guess if you say so G E7 Am I have to pack ma things and go. That's right! **Chorus:** (V2) Am G F E7 Well <u>baby</u>, listen <u>baby</u>, don't ya<u>treat</u> me this-a <u>way</u> G F Cos <u>I'll</u> be <u>back</u> on my <u>feet</u> some <u>day.</u> G F – E7 Don't <u>care</u> if you <u>do</u> 'cos it's <u>understood</u>) you <u>ain't g</u>ot no <u>money</u> you just <u>ain't</u> no <u>good.</u> F ~E7 Am G Well, I guess if you say so.... G F **E7** I'll have to pack my things and go. That's right! **Outro chorus:** Am G **E7** Am G Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>, no <u>more</u>, no <u>more</u>, no <u>more</u>. **E7** Am G Am Hit the road Jack and don't cha come back no more. F E7 What you say? Am G F **E7** Am G F **E7** Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>, no <u>more</u>, no <u>more</u>, no <u>more</u>. **E7** Am ~ G Hit the <u>road Jack</u> and <u>don'</u>t cha come <u>back</u> no <u>more</u>. E7 Am ~G Am ~G <u>Don't</u> cha come <u>back</u> no <u>more</u> Don't cha come back no more. E7 Am ~G <u>Don't</u> cha come <u>back</u> no <u>more</u>

Hit the Road Jack - Ray Charles Fast swing tempo